



prinzenbar
TECHSPECS

Capacity:	max. 200
Stage dimensions:	ca. 4 x 3 m
Desk:	Soundcraft SI Compact 32 digital desk 32 channel desk intergrated HPF, 48V, Phase, EQ, Gate, Comp, 4 FX simultaneously, graphic EQ on all busses.. for more information please visit www.soundcraft.com
Outboard:	No rack due to digital desk, 1 cd-player
Lines:	28 lines from stage to FOH 4 lines to monitor amps, 1 line to stage, 3 lines to P.A. (L/R/SUB)
P.A.:	2 x GAE PS 4475t tops (15" / 1") 4 x GAE System BR118 (18") Plus appropriate and overdimensioned amping
Monitoring:	mixed from FOH, 4 way on 4 wedges, 4 x GAE System 15TM (15" / 2") Plus appropriate and overdimensioned amping
Microphones:	1 x Shure Beta 52, 1 x Shure Beta 91, 4 x Sennheiser E604, 2 x condenser mics, 3 x Shure SM57, 2 x Shure Beta 57, 3 x Shure Beta 58, 1 x Shure SM 58
Random:	6 D.I.-channels, several adapters, Y-splits, ca 30 xlr cables, small and tall boom stands etc
Lights:	6 x PAR64 (2 in front, 6 in the back), LED-spots at the walls

(Be aware that federal law recommends 99db(a) rms over 3 hours)