



MAIN PA:

left: 2 SB 18 9 x L'Acoustics KARA (flying)
right: 2 SB 18 9 x L'Acoustics KARA (flying)

Subs:

left: 3 x L' Acoustics SB 28
right: 3 x L' Acoustics SB 28
Note: SB 28 - can be used in mono, stereo

Frontfill:

4 x L'Acoustics Kiwa

Amps Main PA:

6 x LA 8, L' Acoustics Network Laptop with L' Acoustics Network at Monitor or FOH

Mixing console:

Digital: Yamaha M7 CL vers. 3 48 Inputs und 16 Outputs
Midas M32

Monitoring:

8 x Martin LE 2100 (2 x 12" 6,5") Amping: QSC PL 4000, XTA contr.

Multicore:

2 x 24 incl. Stagebox/Monitorauflösung/Monitorsplit (48 channels all together)
1 x 12 Return FOH/Stage
2 x Cat 5 from stage to FOH Line one is in use for L' Acoustics-Network!
1 x 24/4 from Stage to FOH (no split)



Submulticores:

3 x Connex LK 37 15m 12 Ch. incl. Stagebox send/return
1 x 14/0 8m

Talkback:

1 x MA 205 (Brüllbox) 2 x Mic TB

Power FOH:

1 x 230V (50Hz/16A) Schuko inkl. 24/4 Multicore

Microphones:

1 x Shure beta 52
1 x Shure beta 91
1 x EV RE 20
7 x Shure SM 57
4 x Shure beta 98
6 x AT 4041
2 x Sennheiser MD 421
9 x Shure SM 58
6 x DI Radial passive
2 x DI BSS AR - 133

Power at stage for audio:

On stage: SR sound: 1 x 125 Amp. CEE / 2 x 63 Amp. CEE
2 x 32 Amp. Cekon (for local monitor ramps, if in use) 1 x 16 Amp. CEE
12 x 230 Volt (50 Hz Schuko)

Power for House-PA / FOH:

12 x 16 Amp. (Schuko) für PA, 1 x 16 Amp. (Schuko) for FOH under stageconnected with local firealarm-system (turns power "off" in case of firealarm)